

# critical digest



139 East 47 St. NY 17 NY  
EL 5-6894 T. M. Kraus

Mar 7, 1960 Vol XI No 25 The Weekly NYC Theatre Newsletter Digest Service-10th year-Published 52 weeks a year \$25 per year

## This Week in NYC

Three more Broadway shows closed, for a total failure list of 10 of the 13 new shows that opened on Broadway since Jan 1. The Tumbler closed after 5 performances at a reported loss of \$100,000, and There Was A Little Girl closed after 8. The Deadly Game also folded after 39 performances. New Broadway shows of 1960 which continue include- Caligula, Toys in the Attic, A Thurber Carnival.

## Players

My Fair Lady producer Herman Levin filed suit in NY Supreme Court against co-authors Alan Jay Lerner - Frederick Loewe charging latter with conspiring to defraud him of his rights as a result of sale of all subsidiary rights to CBS, sole backer of show.

Viva Madison Avenue due Apr 6 at Longacre... La Seconde booked O'Neill Apr 13... One for the Dame by Harry J Essex and Lesser Samuels to be presented Apr 11 by Courtney Burr and the authors to feature Richard Whorf and his son, David, Albert Lipton director... Robert Helpmann replaced Jose Quintero as director of Duel of Angels now due Apr 18 with Vivien Leigh and Mary Ure. Quintero to attend to direction of O'Neill twin-bill Emperor Jones and Hughie now due in early Apr instead of Mar 15... Alfred Drake to direct Lock Up Your Daughters musical in May... Lerner & Loewe next show Camelot with Julie Andrews, Richard Burton to open tour Oct 1 in Toronto and debut in NY Nov. 17 at Winter Garden... Lady Chatterly's Lover adaptation to be presented by Jack Lindner after West Coast try.

## Players

Michael Strong to sub for Jack Klugman, Gypsy, Mar 20-28 while latter is in Hollywood to make a "Twilight" series TV film... Ben Piazza and Carrie Nye to be featured in La Seconde... Doug Spangler, Paula Stewart, Kelly Brown added to From A to Z revue... Prof Irwin Corey joined Mad Avenue... Janet Pavak signed for Christine... Gordon Clarke, Graham Jarvis joined The Best Man.

## Drama Desk

Mar 8 session of "Drama Desk" devoted to "Growing Role of Foundations in Theatre" with guests from Ford Foundation, Lincoln Center, Phoenix Theatre, Arena Stage, Alley Theatre, Houston, Actor's Workshop, San Francisco.

## Calendar

Under The Sycamore Tree- Cricket- 3/7. Duncun- Lipshitz - Sawyer present new comedy by Sam Spewack with Margaret Philips, Gaby Rogers, staged by Philip Minor... Greenwillow- Alvin 3/8. Robert A. Willey-Frank Productions present new musical comedy with music and lyrics by Frank Loesser, book by Lesser Samuels-Loesser based on B.J. Chute's novel with Anthony Perkins, Ellen McCown, Cecil Kellaway, directed by George Roy Hill... The Visit- City Center 3/8. American Theatre Society-City Center present revival of Duerrenmatt play with Alfred Lunt, Lynn Fontanne, directed by Peter Brook... Answered the Flute- Finch (52 E 78) 3/9. Studio Three project of Theatre Guild presents one week limited run of new play by Sam Robins, staged by Mark Schoenberg with Carol Lynley, Burt Brinckerhoff... The New Tenant & The Lesson-Royal 3/9. Steve Chernak presents and directs twin bill of Eugene Ionesco one act plays... Semi-Detached-Beck 3/10. Philip Rose presents new play by Patricia Joudry, with Ed Begley, Judith Evelyn staged by Charles S Nathan.

## Playhouses

Renata Theatre, 144 Bleecker, to become an art film house instead of an Off Broadway theatre. Lionel Rogosin has 3 year lease on theatre and will open film program with his own "Come Back Africa."

## Special Events

8000 NYC area high school students attended previews of Phoenix Henry IV Part 1 at cut rate... American Theatre Wing to present 12 groups for a total of more than 100 performances next month in NYC high schools doing scenes from-- Love's Labour'd Lost, Twelfth Night, Bells Are Ringing, Marty, Male Animal.

## Theatre TV Notes

Mar 14 WNTA Play of the Week switched from A Clearing in Woods to The Rope Dancers... Shaw's Capt. Brassbound's Conversion to be presented May 2 on NBC-TV Hall-of-Fame with Greer Garson... The Bat classic to be presented Mar 31 on NBC TV Hour of Great Mysteries with Helen Hayes and Jason Robards, Jr... The Visit with the Lunts may be taped after City Center run of 3 weeks for presentation next fall by David Susskind.

## Off Broadway

The Breaking Wall closed... William Redfield returned to USA, and William Window left to join Viva Madison Avenue to be replaced by Glen Wayland... Shai K Ophir to produce and star in revue 41 in a Sack Mar 22 at 41st St, current Shakespeare in Harlem to move... Eva Stern left Between Two Thieves to join The Secret Concubine due Mar 21 at Carn. Hall Playhouse... Judy Johnson, Joan Holloway, Merv Griffin to co-star in The Gay Divorce Mar 23 at Cherry Lane... Juleen Compton signed for title role of Jeanette Mar 24 at Maidman... Machinal moved debut to Mar 21... Cherry Davis, Maurice Edwards, Jane Barry featured in Miss Emily Adams Mar 21 at Theatre Marquee... The Balcony debut postponed from Feb 28 to Mar 3 due to technical problems.

## College Theatre

Univ of Minnesota received a \$200,000 pledge to set up a repertory theatre on its campus, contingent upon its being matched... Alan Schneider is director in residence at Boston Univ. staging Detective Story... Univ. of Kansas Players presented scenes from Othello, Brigadoon, Teahouse August Moon to Leavenworth prison.

## Summer Playhouses

William Hunt added third Long Island, NY summer tent. He will run arena tent theatres at Marymede Playhouse, Smithtown, Red Barn Theatre, Northport North Shore Playhouse, Bayville... Hyde Park, NY, Playhouse to be re-opened by M. David Samples.

## Theatre Film Notes

West Side Story film to be directed by Jerome Robbins, Sidney Lumet to direct Raisin in Sun film.

## Theatre Record Notes

Can-Can soundtrack of 20th Century Fox film to be released by Capitol Records.

## London

Laurence Olivier signed to star in Eugene Ionesco's Rhinoceros due in Apr... The Connection and Krapp's Last Tape-Zoo Story both to be presented this spring... Henry V in modern battle dress presented at Mermaid Theatre... Two new Terence Rattigan plays due in May-Ross which stars Alec Guinness as Lawrence of Arabia and Joie de Vivre.

**A Thurbur Carnival-** ANTA 2/26. 7 pros-unanimous-with all but Coleman, Mirror-rave votes- filed on new revue of James Thurbur material conceived and directed by Burgess Meredith, presented by Michael Davis-Helen Bonfills-Halla Coddard with Tom Ewell, Paul Ford, Peggy Cass, Alice Ghostly. Cast, material, direction, jazz background music by Don Elliott, sets by Ramse Stevens shared plaudits. Atkinson, Times, headed rave parade by labeling it the freshest and funniest show of the year, establishing a sort of standard in skill, taste and comic dexterity with expert cast of comedians who can be funny without laughing or mugging. Kerr, Herald Tribune, enjoyed the small, gay, captivating revue, a sheer delight combining three kinds of comedy-belly laughs, quiet contented and reflective thoughtful. Chapman, News, rated everything wonderful, a captivating grab-bag of songless sketches and comment. Though Coleman, Mirror, also enjoyed smart revue for those who want to spend a couple of hours with a wise and witty gentleman, he feared that Thurbur's drolleries are not for the average man. Watts, Post, cheered the show of civilized joy, humor and imagination mixed with fine, urbane intelligence and a perfectly chosen cast. McClain, Journal American, approved of rewarding evening with great humorist with material arranged in a highly workable and often original format. Aston, World Telegram & Sun, loved the original evening of recitation and light acting, founded on superb writing with its perfect cast and genius of direction.

**Toys in the Attic-** Hudson 2/25. 7 pros- unanimous-including 5 raves- filed on new drama by Lillian Hellman presented by Kermit Bloomgarden with Maureen Stapleton, Anne Revere, Irene Worth, Jason Robards, Jr, staged by Arthur Penn. News, Mirror, Post, World Telegram & Sun aisle-sitters raved over play, players and direction. While Herald Tribune and Journal American reviewers admitted they did not enjoy stark play but found they were stimulated. Atkinson, Times, thought first half of play lacked a sense of direction, but it took hold near end of second act. While play is not Hellman's best, Times man continued, it is heads and shoulders above the rest of the season and is filled with superb acting, especially by Stapleton. Kerr, Herald Tribune, lauded straight-forward uncompromised writing and superb writhings of play that he warned audience will not like, but will listen to with gratitude. Chapman, News, cheered for vigorous drama with fine company of players that becomes fascinating after a gabby start. Coleman, Mirror, raved over exciting, electrifying theatre with characters that are attention grippers, dialogue that crackles and probes, and performances that race the pulses. Watts, Post, found not one performance short of perfect in play written with merciless insight, brilliantly acted and staged, at once stunning in its frank theatrical power, disturbing in its ugly candor and brutally alive. Though McClain, Journal American, does not approve of such characters who are so monstrously mixed up, they simply will not be dismissed in this solidly constructed drama, acted by a brilliant cast. Aston, WTS, billed it as Hellman's most hellishly hypnotic drama.

**Henry IV-Part I-Phoenix-** 3/1. 7 pros- unanimous - with rave notices from Mirror, Journal American, World Telegram & Sun- filed on Phoenix Theatre revival of Shakespeare drama staged by Stuart Vaughan with Fritz Weaver, Eric Berry, Donald Madden, Edwin Sherin. Production sets by Will Steven Armstrong, lighting by Jean Rosenthal, music by David Amran shared praise from most, with all leads but Sherin as Prince Hal winning approval generally. Atkinson, Times, thought all elements first rate with Berry as Falstaff and Madden as Hotspur as the two genuises of production, he also thought Sherin weakest of the brawlers in one of richest Bard dramas. Crist, Herald Tribune, marked it a very good production, as good as possible with an inadequate Prince Hal. She found it a tribute to the director and the excellence of the company as a whole that Sherin's weak-voiced, weak played role did not hurt it. Chapman, News, in a milder tone okayed most of cast fine, except Sherin and several others who could not be heard in otherwise rousing drama. Coleman, Mirror, filed rave for versatile direction, clever sets and rousing performances in all roles played to the hilt. Watts, Post, recommended production for always being straight forward and clearly spoken allowing the greatness of the play to shine through. McClain, Journal American, enjoyed splendid version worth chilly excursion downtown in which Berry is placed among era's foremost Falstaff's. Aston, WTS, liked intelligent, stirring, under standing performance with many moments of staged riches.

**There Was A Little Girl-** Cort- 2/29-3/5. 1 mild pro- World Telegram & Sun- and 6 con- filed on new play by Dan Taradash, adapted from Christopher Davis novel "Lost Summer" presented by Robert Fryer- Lawrence Carr, staged by Josh Logan with Jane Fonda, Dean Jones, Joey Heather - ton. NY debut of Fonda applauded by all, but majority thought play tawdry and shallow. Sole pro voter Aston, WTS, did not think conclusion was either convincing or satisfying, but did find the play a lively vicarious theatre experience and Fonda an actress of promise. Heading dissenting majority Atkinson, Times, panned script as a tawdry tale, adolescent and maledorous in solemn style staged by Logan with all the grandeur of serious drama. Fonda he thought was a talented and mature actress whose father, Henry Fonda, would probably pull her out of the cast if he saw her in such a play. Kerr, Herald Tribune, questioned what producers hoped to accomplish by dramatizing the novel, for the play only hints at interesting psychological complexity. Sets by Jo Mielziner and music by Lehman Engel seem more like film type, Kerr added. Chapman, News, could neither believe it or in the slick job throughout, though he also okayed Fonda's debut as impressive. Coleman, Mirror, approved Fonda as an actress of quality but the play he dismissed as pedestrian in writing, lacking in depth, and directed with stiffness. Watts, Post, panned play as hopeless endeavor, shallow and remarkably tedious; he felt he couldn't fairly judge Fonda except to say she is a beautiful girl who reveals an instinct for emotional acting. McClain, Journal American, praised her as a resplendent young women with exceptional style and assurance in a very bad play. Play closed after 8 performances.

**The Tumbler-Hayes-** 2/24-2/27. 2 pro- Journal American, World Telegram & Sun- and 5 con- filed on new play by Benn W Levy, staged by Lawrence Olivier, presented by Alfred de Liagre, Jr-Roger L Stevens, with Charlton Heston, Rosemary Harris, Martha Scott. Affirmative voters found verse play powerfully acted and directed, with language that often soared. While negative majority panned it as wordy, dull poorly acted and directed. McClain, Journal American, listed it as a play of dimension and strength, wonderfully well-acted and admirably directed, failing short of greatness because the central character was never quite resolved. Aston, WTS, thought play started slowly but after Act I leaped to life, and the drama for all its soaring language ran swiftly and grip-pingly. But Atkinson, Times, panned 1st act as excessively torpid and intolerably overwritten, 2nd act long and dull, and 3rd act some interest to hold the imagination, while he rated direction he thought heavy and flat. Kerr, Herald Tribune, blamed script, a determined, ghastly imitation of a Fry verse play, with cast and director doing best possible. Chapman, News, branded it a dismaying picture of overheated writing and bad acting. Coleman, Mirror, also attacked turgid, free verse version of "Hamlet" more pretentious than profound. Watts, Post, felt cast and director tried hard but couldn't win in incredibly pretentious, excruciatingly dull play.



OFF  
BROADWAY  
WEEK

**Courtyard-** Gramercy Arts-2/29. 1 pro- World Telegram & Sun- and 4 con- Times, Herald Tribune, Post, Journal American- filed on new play by Rock Anthony, presented by Steve Solomon directed by Sherwood Arthur with Clay Hall, Marion Brash. Sole approver Krisher, WTS, found play timely and interesting, as well as well-acted. Several scenes by young playwright reminded reviewer of early Williams and Inge. But majority vetoed it because of shallowscrip that never came to life inspite of some fine acting. Crist, H Trib, and O'Connor, Journal American, both suggested that set designer Philip Rosenberg was more interesting than the play itself. Times man rated it a shallow, contrived study, misty and abstruse. Crist panned script as most cliché ridden melodrama of season in which a fine cast is beaten by script. Herridge, Post, thought several of scenes colorful in themselves, but feared the total picture was vague and disparate. Journal American reviewer also thought performances were good inspite of trite characters, and the inane, maudlin dialogue.





GREEN  
ROOM  
DEPARTMENT



PROS & CONS BY TMK

**PLAYERS ON CRITICS...** Diverse views of critics expressed in this week's interviews with two actors and a playwright. Charlton Heston, *The Tumbler*, believes the theatre is healthier in the hands of tough critics, he told Hyams, *Herald Tribune*. He added that both he and Lawrence Olivier laughed at the well written panning from Kerr, *Herald Tribune*. Dorothy Stickney, *A Lovely Light*, reminded Lyons, *Post*, that one good notice from the critics and the actor forgets all the hurt they have ever done him. Jack Richardson, author of *The Prodigal*, admits he writes for the critics, and that anyone who didn't write for the critics was mad, he told Ross, *Herald Tribune*. 24 year old author believes taste is quite good and that Kerr, *Herald Tribune*, and Atkinson, *Times*, are always champing at the bit for a good play to come along.

**COLUMN TIPS...** James Thurber, earning \$4000 week royalty from *A Thurber Carnival*, wants Tom Ewell to portray him again in his next show about Harold Ross, hears Wilson *Post*. . . Tennessee Williams huddling with Key West Fla., bandleader Joe Candullo about doing a musical, reports Walker, *News*. . . While Lyons, *Post*, notes that David Mer-rick has offered Williams 95% of the profits if the latter can produce his next play.

**CRITICAL EMPLOYMENT DEPT...** Thomas Quinn Curtiss, *Paris Herald Tribune*, being considered for Atkinson, *Times*, post, whispers Walker, *News*.

**QUOTE ADS...** The only way the misleading quote ad can be corrected, suggests McClain, *Journal American*, is simply to write unquotable reviews, eliminating all words which even alone could give an erroneous impression. . . Watts, *Post*, wonders if Piccolo Teatra's *Servant of Two Masters* didn't go a little far in citing him as calling it "wonder-fully funny" when he said that only about the dinner scene.

**CRITICAL THOUGHTS...** Current theatre is appallingly lacking in spirituality and forgetful of the nobility of man, states Chapman, *News*, who marked this season as one of the most disastrous this century. *J. B.* and *The Tenth Man* were successful, critic explains, because they are hymns to the spirit of man, neither a preaching, both sheer entertainment. . . Off Broadway should quit imitating Broadway, and offer high-quality, original material, urges Cue, *Lewis*. . . Bal-cony seats are the hardest to sell to Broadway shows because almost anyone who can afford a balcony seat can now afford a more expensive location, especially when he goes to theatre only once in a while, Arthur Cantor, co-producer *The Tenth Man*, explained in *Herald Tribune* article.

**DRAMA MAIL BOX...** Cynically the critics condoned an embarrassingly fraudulent entertainment like *A Lovely Light*, and turned blind eyes, dear ears and dumb faces to a major work of Camus, pans *Times* reader. . . "CD" subscriber wonders how the differences between the Lincoln Center and Phoenix Rep-ertory companies are going to develop with the NY audience as the testing ground.

**INTERVIEW HI-LITES...** Kermit Bloomgarden, producer, does not believe any season is shabby if it presents such plays as --*The Miracle Worker*, *Fiorello*, *Toys in the Attic*, *The Tenth Man*--he told Cleaves, *WTS*. His shows, *The Fighting Cock* and *The Gang's All Here*, he thought were good shows, but they couldn't survive in the current hit or Miss Broadway.

Kenneth Haigh, *Caligula*, hates Broadway theatre methods, he told Fields, *Mirror*. Shows with any real adult power and guts are few and far between, and plays are chopped, changed and rewritten not to annoy anyone, to protect the investment. Latter complaint does not pertain to *Caligula* or *Look Back in Anger*.

*Toys in the Attic* is sharp, penetrating theatre analysis of fully developed characters, magnificently played and skillfully directed. Both acting and staging is done in same sense of good theatre taste that script is written in. It could serve as a model of how to present basically distasteful characters and situations in a controlled, intelligent manner, minus any rug chewing and without letting the assorted cliches of demented Southern womanhood completely take over the stage. The quietly paced evening is all the more powerful and soul-searching because the mind is not drowned in the onstage shoutings.

\* \* \*

*A Thurber Carnival* is a modern masterpiece of ingenuity in theatrecraft by producer, director and cast as well as a delightful, gentle tribute to a nice man, James Thurber. Reversing the lazy and economical means of hiring a single cast member to portray an author (ala Mark Twain, Charles Dickens, Edna St. Vincent Millay) and a single chair as a prop, the management instead blended the best of the theatre elements with their own Thurber favorites. The result is sheer theatre enchantment of a high order of satire and comment. If anyone does not like the particular selection of items, they are free to present their own revue of Thurber material.

\* \* \*

*Servant of Two Masters* presented by Piccolo Teatra Di Milano is an exhilarating theatre experience introducing US audiences to a troupe of talented Italian artists in a funny farce. Title player Marcello Moretti is an inspired clown and the superb teamwork, the natural good spirits of the cast and the hard-work and dedication involved in the truly artless performance are easily understood. Despite the wishful promotion that the action of the 18th century classic can be easily followed with no knowledge of Italian, theatre goers are urged to do their homework and read the full text of the Goldoni play in English for complete enjoyment of an unusual theatre evening.

\* \* \*

*Henry IV- Part I* is the best all-around Shakespeare production yet presented by the Phoenix group. The seldom seen drama is given a lively, crystal clear production with many strong male performances. The speech patterns are akin and none seems out of place presenting the Bard's language. The lively invective and constant flow of beautiful images make the play continually fascinating, while there is more than enough action onstage to fill a dozen modern problem dramas. Once again the ensemble teamwork of the technical staff--sets and costumes, lights and music--do much to make the event memorable.

\* \* \*

*The Tumbler* was a mighty attempt at a tragic modern lovestory presented in the language of the classics that failed to hold interest in either its poetry or its performances. The pretentious, high-flown language patterns of the boring characters defied cast and director. A game of living statues would not have required its members to stand as long in one spot as several of the cast were required. The sole outstanding feature of the evening was a realistic off-stage rainstorm that was a gem of sound-effects.

\* \* \*

*There Was a Little Girl* was another poor try in sensational drama that purported to explain the problems of current youth, but lacked any insight, understanding, and/or sympathy for the characters, mostly stereotypes, presented. From the title flashed on a screen at the opening to typical film bridge music the succeeding scenes offered nothing that was not hinted at in the very first scene. The cast, except for Jane Fonda, can best be tabbed nondescript. The young actress though proved herself outstanding in a badly written role, certainly one of the finer young actresses viewed in NY in many years.



This weekly chart of CRITICAL DIGEST presents up-to-minute data on current business and critical reaction on current Broadway and Off Broadway shows. Top week-end prices and opening dates are listed.

SUBSCRIBERS ONLY may write or phone for any other specific critical data and/or for specific details of Late NYC theatre reviews and Out of Town tryout reviews.

"C"-Critical- figures refer to percentage of PRO votes filed by 7 NYC daily newspaper reviewers--TIMES (Atkinson, Catta, Gelb, Funke), HERALD TRIBUNE (Kerr, Crist, Gleason), NEWS (Chapman, McHarry), MIRROR (Coleman), POST (Watts, Herridge), JOURNAL AMERICAN (McClain, O Connor), WORLD TELEGRAM SUN (Aston, Krisher). PRO means show was recommended for entertaining and/or stimulating evening, not if critic predicted if show would be a commercial hit (earn back its investment).

"B"-Business- figures refer to percentage of gross ticket sales last week and indicates the current availability of tickets. Figures that follow, all in thousands of dollars, are the gross capacity (CAP) of house, and corrected VARIETY estimates for gross business this past week and preceding weeks. Thus 100% B- Cap \$80--\$80 \$74-\$76--means that the show was a sell-out this week at \$80,000, the previous week business was \$74,000, etc.

ANDERSONVILLE TRIAL Miller \$7.50 12/29/59	124 W 43 BR 9-3970	80% C- 2 Con- Times, Mirror 80% B- Cap \$34--\$28 \$25 \$27 \$28 \$31 \$27
AT DROP OF HAT Golden \$6.90 10/8/59	250 W 45 CI 6-6740	90% C- 1 Con- Times 50% B- Cap \$30--\$14 \$14 \$15 \$16 \$18 \$16
BELAFONTE- PALACE Palace \$7.50 12/15/59	47 & Bway PL 7-2626	90% C- 1 Con- Times- Closes 3/20 50% B- Cap \$48--\$24 (111)- \$46 \$48 \$48
CALIGULA 54th St \$7.50 2/16/60	152 W 54 JU 6-3787	30% C- 2 Pro- Mirror, WTS 45% B- Cap \$47--\$21 \$25
DEADLY GAME Longacre \$6.90 2/2/60	220 W 48 CI 6-5639	80% C- 2 Con- Times, H Trib <u>CLOSES 3/5</u>
DESTINY RIDES AGAIN Imperial \$9.40 4/23/59	255 W 45 CO 5-2412	80% C- 2 Con- Times, H Trib- 3 raves 75% B- Cap \$64--\$50 \$42 \$46 \$46 \$36
FIORIELLO! Broadhurst \$9.40 11/23/59	235 W 44 CI 6-6699	100% C- 5 raves- Post, WTS milder book 100% B- Cap \$58--\$58 \$58 \$58 \$58 \$58 \$58
FIVE FINGER EXERCISE Music Box \$7.50 12/2/59	245 W 45 CI 6-4636	90% C- 1 Con- News- 5 raves 85% B- Cap \$40--\$31 \$31 \$32 \$33 \$37 \$32
FLOWER DRUM SONG at James \$8.05 12/1/58	246 W 44 LA 4-4664	90% C- 1 Con- Post- Closes 5/7 85% B- Cap \$64--\$58 \$48 \$52 \$51 \$56 \$63
GOODBYE CHARLIE Lyceum \$6.90 12/16/59	149 W 45 JU 2-3987	10% C- 1 Pro- J Am (for cast only) 75% B- Cap \$35--\$24 \$26 \$24 \$26 \$26 \$24
GOOD SOUP Plymouth \$6.90 3/2/60	236 W 45 CI 6-9156	<u>Opened 3/2</u>
GYPSY Broadway \$9.40 5/21/59	1681 Bway JU 2-3897	100% C- 7 pro- J Am milder on book 90% B- Cap \$81--\$74 \$61 \$69 \$67 \$72
LA PLUME Royale \$8.05 11/11/58	242 W 45 CI 5-5760	100% C- 6 raves- Times milder 100% B- Cap \$45--\$45 \$45 \$45 \$45 \$45 \$45
MAJORITY OF ONE Barrymore \$6.90 2/16/59	243 W 47 CI 6-0390	90% C- 1 Con- News 95% B- Cap \$41--\$36 \$30 \$31 \$28 \$32 \$32
MIRACLE WORKER Plyhouse \$7.50 10/19/59	137 W 46 CI 5-6060	100% C- 5 raves- Times, WTS milder 100% B- Cap \$35--\$36 \$36 \$36 \$36 \$36 \$36
MUSIC MAN Majestic \$8.05 12/19/57	245 W 44 CI 6-0730	100% B- 6 raves- H Trib milder 90% B- Cap \$70--\$63 \$51 \$54 \$63 \$53 \$54
MY FAIR LADY Heller \$8.05 3/15/56	235 W 51 PL 7-7064	100% C- 7 raves play- News OK P Charl. 90% B- Cap \$70--\$64 \$56 \$59 \$61 \$57
ONCE UPON MATTRESS W Garden \$6.90 5/11/59	1634 Bway CI 5-4878	90% C- 1 Con- News 65% B- Cap \$58--\$30- Moved Alvin
RAISIN IN SUN Belasco \$6.90 3/11/59	111 W 44 CI 6-7950	100% C- most raves, slight reservations 50% B- Cap \$41--\$21 \$19 \$19 \$21 \$21 \$25
REDHEAD 46th St \$9.20 2/5/59	226 W 46 CI 6-4271	90% C- 1 Con- Times- 6 raves G Verdon 65% B- Cap \$63--\$43 \$41 \$43 <u>Closes 3/19</u>
SILENT NIGHT Morosco \$7.50 12/3/59	235 W 45 CI 6-2230	0% C- 7 cons on play 65% B Cap \$40--\$25 \$24 \$24 \$28 \$33 \$31
SOUND OF MUSIC Lunt \$9.90 11/16/59	205 W 45 JU 6-5555	90% C- 1 Con- H Trib- 3 raves 100% B- Cap \$75--\$75 \$76 \$76 \$76 \$76
TAKE ME ALONG Shubert \$9.40 10/22/59	225 W 44 CI 6-5910	90% C- 1 Con- Mirror- 2 raves-News, WTS 100% B- Cap \$64--\$65 \$64 \$65 \$64 \$63 \$63
TENTH MAN Booth \$7.50 11/5/59	222 W 45 CI 6-5969	100% C- 7 pro- 2 raves- Times, News 100% B- Cap \$32--\$32 \$33 \$33 \$33 \$33 \$33
THERE WAS A LITTLE GIRL Cort \$7.50 3/1/60	138 W 48 CI 5-4289	10% C- 1 Pro- WTS <u>Closes 3/5</u>
THURBER CARNIVAL ANTA \$7.50 2/26/60	245 W 52 CI 6-6270	100% C- 6 raves- Mirror- milder 100% B- Cap \$50--\$50
TOYS IN ATTIC Hudson \$7.50 2/25/60	141 W 44 JU 6-2237	100% C- 5 raves- Times, J Am milder 100% B- Cap \$40--\$40

OFF BROADWAY

BETWEEN TWO THIEVES Yolk \$4.50 2/11/60	64 & 1st TR 9-4130	3 Pro- Times, J Am, WTS 2 Con- H Trib, Post
BIBLE SALESMAN Bway Chap 2/21/60	56 & Bway CI 7-0387	2 Pro- Times, WTS Sun 5 PM only- to 4/24
BREAKING WALL St Marks \$4.20 1/25/60	133 -2nd Av OR 4-3530	1 Pro- Times 4 Con- H Trib, Post, J Am, WTS
COME SHARE MY HOUSE Actors Play \$4.50 2/18/60	100-7th Av S OR 5-1036	3 Pro- Post, J Am, News 3 Con- Times, H Trib, WTS
HENRY IV Phoenix \$4.60 3/2/60	189-2nd Av AL 4-0525	See Digests Page 2.
KRAPPS LAST TAPE Provinc \$4.50 1/14/60	133 MacDoug GR 7-9894	6 Pro- No Mirror review filed <u>Plays 3/15-3/20- 7 Arts</u>
LEAVE IT TO JANE Sher Sq \$5 5/2/59	99-7th Av S CH 2-9244	5 Pro- 2 Con- H Trib, News
LITTLE MARY SUNSHINE Orpheum \$4.95 11/18/59	126-2nd Av OR 4-8140	6 Pro- 4 raves- No Mirror review
1001 NIGHTS Folkabene \$3 12/15/59	175 E Bway AL 4-2217	4 Pro- Times, News, Post, WTS Yiddish Drama-Week Ends to 3/24.
ORPHEUS DESCENDING Green Mews \$3.90 10/5/59	141 W 13 CI 2-9210	4 Pro- Times, Post, WTS, J Am 2 Con- H Trib, News
PARADE Players \$4.50 1/20/60	115 MacDoug AL 4-5076	4 Pro- News, Post, J Am, WTS 2 Con- Times, H Trib
PRODIGAL Downtown \$3.90 2/11/60	85 E 4 GR 3-4412	5 Pro- 1 Con- News- No Mirror filed
SHAKE IN HARLEM 41st St \$4.60 2/9/60	125 W 41 BR 9-3631	6 Pro- No Mirror review
3 PENNY OPERA De Lys \$4.85 9/20/55	121 Chris WA 4-0782	3 Pro- Times, H Trib, Post
3 SISTERS 4th St \$4.60 9/21/59	83 E 4 OR 4-5710	3 Pro- Times, Post, WTS 3 Con- H Trib, News, J Am
U.S.A. Martique \$4.20 10/28/59	32 & Bway PE 6-3056	5 Pro- 2 Con- Times, H Trib
LIVING REPERTORY Living \$3.45	530-6th Av CH 3-4569	Tonite-4 Pro-1 Con- J Am 11/6/59 Connection-5 Con-1 Pro-Post 7/5/59
GILBERT & SULLIVAN REP. Jan Hus \$3.45	331 E 74 LE 5-6310	Reportory- Thur to Sun Only Pinafore-6 Pro-No Mirror- 1/26/60 Condolier-3 Pro- o-Trib, Post, WTS 2/4 Yeoman- 3 Pro- Trib, Post, WTS 2/18 Pirates- 2 Pro- Trib, WTS- 2/25

THEATRE CALENDAR

Good Soup- Plymouth 3/2	Lock Up Your Daughters- 5/3
Balcony- Circle 3/3	Twelfth Night- Stratford, Conn 6/8
Madame Lafayette-Blackfriars 3/3	Tempest- Stratford, Conn 6/18
Under Sycamore Tree-Cricket 3/7	Hit the Deck- Jones Beach 6/23
The Visit- City Center 3/8	Henry V- Central Park 6/29
Greenwillow- Alvin 3/8	
New Tenant & Lesson- Royal 3/9	Measure for Measure-C Park 7/24
Semi- Detached- Beck 3/10	Antony & Cleopatra-Stratford, Conn 7/29
Fabulous Josephine Baker-O'Neill 3/13	Taming of Shrew- Central Park 8/18
The Goose- Sullivan St 3/15	
One More River- Ambassador 3/16	
Dear Liar- Rose- 3/17	2 Queens of Love & Beauty- 9/21
Jackass- Bar, Plaza 3/17	Sweet and Sour- 9/26
Secret Concubine- Carn Hall Play 3/21	Irma La Douce- 9/24
Machinal- Gate 3/21	Tenderloin- 10/13
The Killer- 7 Arts 3/22	Laurette- Beck 10/27
41 in a Sack- 41st St 3/22	Unsinkable Mrs Brown-Bway 10/7
Gay Divorce- Cherry Lane 3/23	
Jeannette- Maidman 3/24	Camelot- Winter Garden 11/17
Miss Emily Adams- T Marquee 3/29	Critics Choice- 12/14
Best Man- Morosco 3/31	
Good Will Ambassador- 4/3	
Viva Madison Ave- Longacre 4/6	
One for the Dame- 4/11	
Bye, Bye Birdie- Beck 4/14	
La Scender- 4/18	
Duel of Angels- 4/18	
From A to Z- 4/20	
Christine- 46th St 4/21	
West Side Story- W Garden 4/7	



This weekly NYC THEATRE NEWSLETTER DIGEST SERVICE- now in its 10th year of service to theatre professionals, teachers, students--producers-directors-editors-investors-theatre benefit chairmen-college drama dept.-college and public libraries-community theatres-etc--presents each week of the year a concise 15 minute summary of all theatre news, comments, reviews, etc- published in the past week's 2100 pages of 7 NYC daily newspapers. Plus free critical research on specific data and/or specific details of Late NYC reviews and Out of Town tryout reviews via mail, phone. Back volumes available from 1956, \$25 per year, 4 years \$100.

Check attached...Bill Co-School...Name.....Address.....

